

5579-6
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Scherzo Valse
 Composée expressément pour les élèves de l'Académie St. Marie.

Windsor, Ont. A.D. 1875.

PAR E. MAZURETTE

Op. 69. Professeur de Musique de la dite Académie.

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LA TOURTERELLE.

SCHERZO VAISE.

Introduction.

Composée par S. MAZURETTE.

Allegretto. 8va

Capriccioza.

The first system of musical notation for the introduction. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff is mostly empty, with a few notes in the first measure. The tempo is marked 'Allegretto. 8va' and the character is 'Capriccioza.'.

The second system of musical notation. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff remains mostly empty.

The third system of musical notation. The treble staff continues the melodic line. The bass staff remains mostly empty.

The fourth system of musical notation. The treble staff continues the melodic line. The bass staff remains mostly empty.

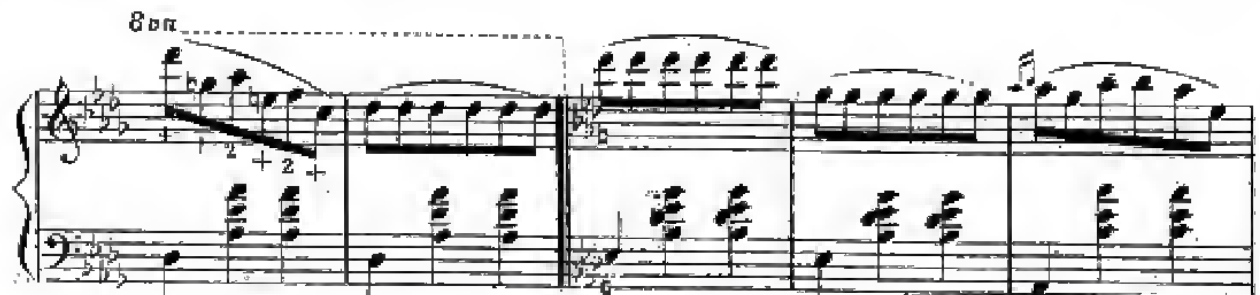
Tempo di valse, gracioza.

The fifth system of musical notation. The treble staff continues the melodic line. The bass staff remains mostly empty.











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Introduction.
Sea

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a series of eighth notes and a final descending line. The bass staff provides a simple accompaniment with a few notes. The key signature is one flat (B-flat) and the time signature is 3/4.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into four measures. The first measure contains a treble staff with a melody and a bass staff with a single note. The second measure contains a treble staff with a melody and a bass staff with a single note. The third measure contains a treble staff with a melody and a bass staff with a single note. The fourth measure contains a treble staff with a melody and a bass staff with a single note.

Tempo.

Tempo.







HOME, SWEET HOME,

WITH VARIATIONS, IMITATING

WAVES IN A STORM.

During the month of August, 1870, the author was on one of his return voyages from France to America, when the steamer in mid-ocean was overtaken by a severe gale, which continued, with more or less fury, for a number of days. During the continuance of the gale, and while the storm-lashed sea was madly driving against the vessel's side, and while the wind was grandly singing about the ship, MONS. MAZURETTE conceived the idea of a composition which should represent, and, perhaps, describe and imitate the grand harmonies and majestic tones he imagined the winds and the waves were singing. When the storm had somewhat abated he at once began the task of putting this novel thought into shape of preservation, choosing for his theme the ever-popular "Home, Sweet Home." He occupied the greater part of the unfinished voyage in writing out the idea, which came to him during the storm.

The composer has repeatedly performed it in public in all the large cities of the Northern States and Canada, and it has invariably been received not only by people and press, but by the most critical musicians, with the warmest expressions of admiration and pleasure.

DIRECTIONS FOR PLAYING.

In performing this composition the greatest care should be exercised to adhere strictly to the following directions, and particularly the arrangement of the Pedals, or else many of the beautiful effects intended to be produced will be lost. At the sign "2 ped," press both pedals, and keep them firmly down, until reaching "ped;" then raise the foot gradually from the soft pedal, so as to avoid a sudden change, and make the increase of swell in gradual crescendo—still keeping the low pedal down firmly, until reaching "2 ped" again, when the soft pedal should be pressed down in the same gradual way, producing a perfect and prolonged diminuendo. "M. D." signifies right hand, and "M. G." left hand.

S. MAZURETTE'S COMPOSITIONS

INSTRUMENTAL.

Home, Sweet Home.....	\$1 50
<i>(With Variations, including Waves in a Storm.)</i>	
Danse Rustique (Lesle Duet) Recueil de Concert.....	1 00
L'Avenir (The Future) Marche de Concert, en Sol-mi.....	1 00
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Deuxième Valse Caprice.....	1 00
Troisième Valse Caprice.....	1 00
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Beautiful Girl, Belle of the Night (Waltz).....	75
L'Orient (The East) Galop de Concert, 4 hands.....	1 50
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Forget Me Not (Song and Chorus).....	35
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